

This document tracks the time I spent to learn the Online Course "Photoshop Level 1", course number **G301.41** taken at <http://www.eclasses.org/> from reading the text book, reading and documenting online lectures, reading online resources, software installations, designing, programming and debugging. Adobe Photoshop CS3 authoring tool is used for this course.

These online classes are primarily conducted via the web board interface - called Web Crossing. You can take a Virtual Tour of an Online Classroom at <http://www.eclasses.org/Demo/>
(note: the ".41" in G310.41 refers to the number of times the course has been given).

Total number of hours I spent on Photoshop Level 1 (details below) = 153.75 hrs

*******Course Description*******

Photoshop Level 1 - course number G301.41
Start Date: 20-January-2009; **Duration:** 8 weeks; **CEUs:** 4.0; **Course Number:** G301.41; **Instructor:** Astrid Garcia

How eClasses Work

The classroom environment is based on Lundeen & Associates Web Crossing technology, a threaded messaging system. Instructors post lectures, reading selections, and hands-on assignments once a week in the online classroom. Students can discuss the assignments with the instructor and amongst themselves in the classroom area. **This format has no set meeting time**, which allows students to attend class at a time most convenient to them, yet still provides logically organized communication between class participants. Students can apply for the completion certificate after finishing the class. Web Study certificate is also available. Click on the Certificates link on the top navigation bar for more information.

About eClasses.Org - Affordable Web Technology Learning

Since 1998 eClasses.Org has provided the very best in online training to 45,000 Web developers and other professionals. It offers a catalog of 40 online courses covering the breadth of Web work, from HTML to Flash; from CSS to XML. All classes are taught by fellow experts and working professionals in the field.

- Online, instructor-led web technology classes
- Affordable and flexible learning solution
- 4 Web certificate programs

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Course Outline: Photoshop Level 1

Looking for a solid foundation in the industry standard graphics and image editor, Photoshop? Learn the basics and much more in this instructor-led course. Using Deke McClelland's Photoshop Bible as a reference, students will obtain a solid foundation that will have even the most novice of user creating with flair and ease!

If you are a graphic/web designer, digital artist or a photographer, with little or no working knowledge of Photoshop, or even if you are already familiar with Photoshop, this is the course for you! Take the plunge and sign up today to learn how to master the world's number one image editing software! You won't be disappointed!

Outline

Week 1: Navigating the work area.

- The Workspace
- Setting Preferences
- Working with Native Photoshop Files
- Creating and Saving a New Document
- The Menu and Status Bar
- Importing and Scanning Images and Artwork
- Keyboard Shortcuts

Week 2: Working with tools and images.

- Understanding Individual Tools
- The Tool Options Bar and Preset Manager
- Working with Palettes and Context Menus
- Working with the Crop Tool (Aligning Images)
- Understanding Resolution
- Sharpening Images

Week 3: All about color.

- Creating Thumbnails
- Saving JPEGs for the Web
- Understanding the Basics of Color Modes
- The Color Picker
- The Color and Swatches Palettes
- Using the Eyedropper
- Using the Info and Navigator Palettes

Week 4: Working with selections and the Quick Mask function.

- The Selection Tools
- Working with Selections

- Transforming Selections and Content
- All About Layers
- Understanding Quick Masks

Week 5: Layers, layer styles and basic retouching.

- Layer Blending Modes, Opacity and Fills
- Layer Styles
- Erasing the Past
- Basic Retouching Part I
- Basic Retouching Part II

Week 6: Using the painting tools and basic color correction.

- Painting Tools and Techniques
- All About Gradients
- Color Theory and Color Correction

Week 7: Working with type and filters.

- An Introduction to Type
- The Type Tool
- The Character and Paragraph Palettes
- Transforming Type
- Warp Type
- Type Styles and Effects

Week 8: Creating buttons, photographic edges and working with actions and shapes.

- Creating Edges and Frames
- Using Filters Creatively
- Hand-coloring Images and Graphics

Prerequisites Introduction to HTML H101 or basic knowledge of HTML.

Requirements

- **Software:** Software: Before beginning this class, students will need to have installed a working version of Adobe Photoshop CS3, CS2, CS or 7.0. NOTE: Lectures are written for Photoshop CS3 through 7.0 only. Students using versions lower than Photoshop 6.0 are not qualified to receive the certificate of course completion. Demo versions of Photoshop, Photoshop Elements or Photoshop LE are not acceptable due to time limits, save restrictions and limits in software features.
- **System Requirements:** An adequate computer that can handle the memory demands of Photoshop is vital in order to work efficiently. Please refer to the official Adobe site to ensure your system is able to handle the system requirements for your version of Adobe Photoshop.
- **Programming:** Students must be familiar with basic file management, how to run and navigate a computer, basic HTML, and uploading and downloading files via their web space control panel or an FTP program. Assignments will be posted via a web site

generated by the student with graphic and text links to the native PSD Photoshop file. If you are not familiar with HTML, it is advised that you take the H101 Introduction to HTML 4.0 or use an HTML editor such as Dreamweaver.

- **Student Commitment:** This intense course will cover a lot of material and requires a serious commitment of time and energy from both students and the instructor. Students will need enough time in the week to absorb the following within the given deadlines: Experiment with new techniques, complete weekly assignments, read weekly lectures and book material, answer review questions, ask questions, and study/critique other student's work. It is not advised that students plan a vacation, other intense courses, or heavy workloads during this course.
- **Importing Images/Artwork:** Students will need to have a way to import images, artwork or clipart into Photoshop. Acceptable ways to import work include scanners, digital cameras, digital video, clipart/image collections or the use of a service bureau.
- **Web Space (Server):** Students must have a web space where they can upload their personal site and assignments. Ideally you should avoid web spaces that support banner ads or pop-up adds as this adds code to your pages. If you do not have a web space, try your ISP first as many provide a small amount of space with your monthly fee. If yours does not, there are a number of free services that are available on the net. A good place to look for free web space is www.freewebspace.net or www.brinkster.com. NOTE: It is imperative that students make sure their free or paid web spaces allow the transmission (upload and download) of native Photoshop PSD files, as some do not! The web space must be configured (MIME-Type) to handle PSD files. Please contact your site host so that you have these details worked out prior to signing up for and starting the class.
- **Required Text:** This course uses the Bible series from Wiley. Please purchase the Bible textbook that corresponds to your version and level of experience with Photoshop. NOTE: The Professional Edition of the Photoshop Bible versions CS2 - 7.0 includes ImageReady, but is 40% shorter than the regular edition and is considered a more advanced book. The regular edition of the Bible does not include ImageReady, but is more detailed and includes more of the basics. Students may choose to use either book. If you are unsure about which book to purchase, please contact the instructor for further guidance.

- [Photoshop CS3 Bible](#)

Required Book: [Photoshop CS3 Bible](#) [by Laurie Ulrich Fuller, Robert C. Fuller, Paperback, 1200 pages, ISBN: 0470115416, Publisher: Wiley, Pub.Date: July 10, 2007

Additional Information:

This online course is limited to 40 participants. Your place in the course is confirmed by your payment. Introductory courses are intended for students with no experience in the subject matter and are seeking beginner level training.

Refund Policy: Please read our "[Terms and Refund Policy](#)" before registering for this course.

Additional Cost: Book and software might be required for the course. Read the Requirements and Book section for more information. Course fee does not include the book and software cost .

Start Date: Click on the Register Now button to proceed to the registration page. You will see the start date of the class on that page. To get the start date of other courses, click on Open Classes link on the top navigation bar.

How eClasses Work: The classroom environment is based on Lundeen & Associates Web Crossing technology, a threaded messaging system. Instructors post lectures, reading selections, and hands-on assignments once a week in the online classroom. Students can discuss the assignments with the instructor and amongst themselves in the classroom area. **This format has no set meeting time**, which allows students to attend class at a time most convenient to them, yet still provides logically organized communication between class participants. Students can apply for the completion certificate after finishing the class. Web Study certificate is also available. Click on the Certificates link on the top navigation bar for more information.

Instructor: Astrid Garcia

Astrid Garcia holds a BFA in Photography and Digital Imaging and is a Poynter Institute Fellowship graduate. She is a freelance web designer and owns her own photography business, AstridandRene.com. Her personal work includes fine art photography, which has been exhibited in several galleries. Her editorial work has been previously published in newspapers and her body of work of Hurricane Andrew was awarded the National Press Association's Editorial Award. Astrid began teaching Photoshop with eClasses.org in 2001. She continues to provide quality and

thorough instruction while bringing her wide range of experience and passion for digital technologies into the classroom. Astrid is a current member of the National Association of Photoshop Professionals.

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How eClasses Work

About the Classroom

The classroom environment is based on Web Crossing technology, a threaded messaging system (message board). Instructors post lectures, reading assignment, and hands-on assignment once a week. Classes start on a certain date but this format has no set meeting time, which allows students to attend class at a time most convenient to them. Students only need to complete the assignment within one week and continue with another assignment in the following week.

The main benefit of our classes is the interaction among you, your instructor and other students in classroom (online message board). Students can post comments or questions to the instructor or other students, share ideas, communicate about your learning experience, or discuss topics of the course with other interested students.

How to Access Your Classroom

After you register for a class, you will get a receipt email and an instructional email. Simply follow the instructions to add yourself to the classroom (or grant yourself access to the classroom). After that, you can access your classroom at <http://interact.eclasses.org/cgi-bin/WebX?15@@>

How to Use the Classroom

The classroom is organized by folders and discussion. A folder is like a folder or directory on your hard disk. It contains discussions or other sub-folders. Every folder has a title and a heading which describe the folder. On top of each page, there is the path of the current folder, so you can see where you are. If you click on any folder or you will go to that page. Take a look at our [DEMO](#) to see how the classrooms look like.

A discussion has a title and heading that describe its purpose. Discussions are not 'chat-rooms', they are more like organized electronic mail. You can browse a discussion and post a message at any time. To post a message, just scroll down to the message form at the end of each discussion. Fill in the form, and then click on the 'Post Message' button following the form.

Someone else will see your post later, when they are browsing or when they check for new messages. You can always read the whole discussion from beginning to end, so you never have to wonder what people are talking about. Because a discussion may have many of messages posted to it, long discussions are split into smaller pieces. In a long discussion, you'll see buttons at the top and/or bottom that let you go back and forth.

The system automatically keeps track of messages as you view them. When you see a discussion in a folder, the listing includes how many messages are in the discussion, and how many are new messages. There is another way to check for new messages, through your 'Subscription List'. After you subscribe to a discussion or folder, you can later check your subscription list at any time. You'll then be shown the first new message, discussion, or folder that has been added since you last checked.

What are CEUs?

One Continuing Education Unit (CEU) is generally defined as ten contact hours of participation in an organized continuing education experience under responsible sponsorship and qualified instruction. For instructor-led online learning, each course is assigned a number of CEUs for that course which may not relate to the total number of hours an individual takes to complete the course. The number of CEUs awarded is the average number of hours required to complete a course.

Class Schedule Almost every week, a group of classes is open for registration. A class is open about 1-2 months prior to its start date. Click on the Open Classes link to see the list of classes that are open for registration now. The same class is offered every 2-3 months.

If you are interested in a class but it's not on the Open Classes list, you can click on Class Catalog link and go to the description page for the class. Then click on Register Now button and put in your email address. We will send you an email when the class is open.

Student Center [Student Center](#) is another online system which requires a different password (which students selected when they first register.) Below is the list of what you can do in the Student Center:

- Grant yourself access to your registered courses
- Register for new eClasses
- Get the list of your previous and current courses
- Get your payment history
- Check your final grades
- Apply for class completion certificates
- Apply for Web Study certificates
- Check your Web Study certificate application status
- Retake courses at special prices
- Update your email and mailing address

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Image resolution determines the size of each pixel when printed, and the number of pixels in the image determines the actual size of the image on the printed page.

Web graphics formats can be either bitmap (raster) or vector. The bitmap formats—GIF, JPEG, PNG, and WBMP—are resolution-dependent, meaning that a bitmap image's dimensions, and possibly image quality, will change at different monitor resolutions. The vector formats—SVG and SWF—are resolution-independent and can be scaled up or down without losing any image quality. The vector formats can also include raster data.

Corporate Identity is perfect way to create complete corporate style for any business. Corporate Identity package contains all necessary printer-ready electronic files: logo, standard letterhead, envelope and business card layout.

Go to the Filter menu and choose *Sharpen > Unsharp Mask....* Here is a rule of thumb I learned from **Scott Kelby's book** 'The Digital Photography Book' (Volume 1)

1. For people: Amount 150%, Radius 1, Threshold 10
2. For cityscapes, urban photography or travel: Amount 65%, Radius 3, Threshold 2
3. For general everyday use: Amount 85%, Radius 1, Threshold 4

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Documentations: The documents - **file names** - that I wrote/created are:

1. TimeSpentToLearnPhotoshopLevel1.doc
2. Most Documents are in *.html (or *.htm) format.

Date	Time Spent (hrs)	Description (mainly)
Tuesday January 20, 2009	3.5	Start of Photoshop Level 1 -course number G301.41 Read and documented course materials at http://www.eclasses.org/ Documents created are located at: C:\Users\boutros\Documents\MyPrograms\eClasses.Org\ Course_PhotoshopLevel1_G301.41\
Wednesday January 21, 2009	2.5	Documented Week1 and Week2 Online Lectures of Photoshop Level 1 class at http://www.eclasses.org/
Thursday January 22, 2009	1.75	Documented week1 and Week2 Online references:
Friday January 23, 2009	2.25	Read Week1 Online Lectures of Photoshop Level 1 class at http://www.eclasses.org/
Saturday January 24, 2009	2.75	Read week1 Online references: http://www.photoshopsupport.com/photoshop-cs3/video-tutorials/cs3-productivity/customizing-photoshop-menus-video.html http://www.informit.com/articles/article.aspx?p=760957&seqNum=1 http://kb.adobe.com/selfservice/viewContent.do?externalId=kb401600 http://kb.adobe.com/selfservice/viewContent.do?externalId=kb401088 http://av.adobe.com/russellbrown/BasicBridgeSM.mov http://creativesuitepodcast.com/index.php?post_id=171215 http://www.photoshopsupport.com/photoshop-cs3/video-tutorials/all-about-adobe-bridge-cs3-video.html http://studio.adobe.com/us/tips/tip.jsp?p=1&id=101660&xml=acs2mrmrmetadata http://www.dpreview.com/ http://www.dcresource.com/ http://www.pcphotoreview.com/ http://www.digital-camera-reviews.info/ http://www.photo.net/ http://www.reviewcentre.com/consumer_reviews10.html http://reviews.cnet.com/?legacy=cnet http://www.flatbed-scanner-review.org/ http://www.imaging-resource.com/SCAN1.HTM http://www.popphoto.com/digitalscanners/ http://www.wide-format-printers.net/ http://kb.adobe.com/selfservice/viewContent.do?externalId=316693&sliceId=1
Sunday January 25, 2009	1.75	Reading Week2 Online Lectures of Photoshop Level 1 class at http://www.eclasses.org/
Monday January 26, 2009	3.25	Read Week2 Online Lectures of Photoshop Level 1 class at http://www.eclasses.org/ Read week2 Online references: http://www.planetphotoshop.com/crop-tool-capers.html http://www.planetphotoshop.com/rotate-and-crop.html http://www.scantips.com/no72dpi.html http://www.nicholsonprints.com/Articles/dpi.htm http://www.planetphotoshop.com/explaining-image-resolution-and-view-print-size.html http://www.luminous-landscape.com/tutorials/understanding-series/und_resolution.shtml http://www.luminous-landscape.com/tutorials/understanding-series/res-demyst.shtml http://www.luminous-landscape.com/essays/counting1.shtm http://www.creativepro.com/story/feature/23471.html http://www.russellbrown.com/tips_tech.html http://www.photoshopsupport.com/tutorials/tt-cs2/smart-sharpen.htm http://www.earthboundlight.com/phototips/smart-sharpen-cs2-and-more.html

		http://photoshoptips.net/2006/03/09/smart-sharpen/ http://graphicssoft.about.com/od/photoshoptutorialssharpener/ http://www.planetphotoshop.com/photoshop-serigraphs-3.html http://www.luminous-landscape.com/tutorials/understanding-series/understanding-usm.shtml http://www.peachpit.com/articles/article.asp?p=417087&rl=1 http://www.adobe.com/designcenter/video_workshop/?id=vid0187 Book: Photoshop CS3 - Bible by Laurie & Robert Fuller Read Preface; Chapter 1: [pages 3 - 12]; Appendix B [pages 1109 - 1113].
Tuesday January 27, 2009	3.0	Book: Photoshop CS3 - Bible by Laurie & Robert Fuller Read Chapter 2: [pages 13 - 17; pages 22- 42];
Wednesday January 28, 2009	3.75	Book: Photoshop CS3 - Bible by Laurie & Robert Fuller Read Chapter 2: [pages 51 - 74]; Chapter 3: [pages 75- 88]; Appendix A [pages 1071 - 1108]; Chapter 10: [pages 486 - 489].
Thursday January 29, 2009	4.5	Book: Photoshop CS3 - Bible by Laurie & Robert Fuller Working on Week1 and Week2 review questions.
Friday January 30, 2009	4.0	Book: Photoshop CS3 - Bible by Laurie & Robert Fuller Read Chapter 3: [pages 89 - 106]. Finished week1 and week2 review questions. Posted them online at: http://bacsoftwareconsulting.com/photoshopcourse/review_wk1.html http://bacsoftwareconsulting.com/photoshopcourse/review_wk2.html
Sunday February 1, 2009	3.0	Book: Photoshop CS3 - Bible by Laurie & Robert Fuller Read Chapter 3: [pages 107 - 129; pages 153 - 169]. Working on week1 and week2 Labs.
Monday February 2, 2009	4.75	Finished week1 and week2 Labs. Posted them online at: http://bacsoftwareconsulting.com/photoshopcourse/lab_wk1.html http://bacsoftwareconsulting.com/photoshopcourse/lab_wk2.html
Tuesday February 3, 2009	1.5	Documented Week3 and Week4 Online Lectures of Photoshop Level 1 class at http://www.eclasses.org/
Wednesday February 4, 2009	2.25	Read week3 and week4 Online references: http://www.creativepro.com/article/graphics-fundamentals-distinguishing-photoshop-color-modes- http://www.homephotog.com/tutorials/PS-mask.shtml http://www.grafx-design.com/12photo.html http://www.adobe.com/designcenter/photoshop/articles/phs8qmask.html http://www.sketchpad.net/psdlayer1.htm http://www.adobe.com/designcenter/photoshop/articles/phscs2qaarstamplayer.html http://www.photoshopsupport.com/tutorials/jennifer/tips-cs2-layers.html http://www.adobepress.com/articles/article.asp?p=426772&rl=1 http://www.lunareclipse.net/feathered.htm http://www.myjane.com/tuts/branches/branches.htm http://www.informit.com/articles/article.aspx?p=102164&rl=1 http://www.peachpit.com/podcasts/episode.aspx?e=a6e5aa35-cacd-47b2-bb65-469c392fe4b3&rl=1
Thursday February 5, 2009	3.25	Book: Photoshop CS3 - Bible by Laurie & Robert Fuller Read Chapter 2: [pages 49 - 51]; Chapter 13: [pages 689 - 698].

Working on Week3 and Week4 review questions.

Friday February 6, 2009	2.0	Book: Photoshop CS3 - Bible by Laurie & Robert Fuller Read Chapter 4: [pages 183 - 198].
Saturday February 7, 2009	2.5	Book: Photoshop CS3 - Bible by Laurie & Robert Fuller Read Chapter 4: [pages 199 - 214]; Chapter 13: [pages 641 - 648].
Sunday February 8, 2009	2.5	Book: Photoshop CS3 - Bible by Laurie & Robert Fuller Read Chapter 13: [pages 649 - 674].
Monday February 9, 2009	3.0	Book: Photoshop CS3 - Bible by Laurie & Robert Fuller Read Chapter 13: [pages 675 - 682]. Read Week3 and Week4 Online Lectures of Photoshop Level 1 class at http://www.eclasses.org/
Tuesday February 10, 2009	2.5	Finished week3 Review questions. Posted it online at: http://bacsoftwareconsulting.com/photoshopcourse/review_wk3.html
Wednesday February 11, 2009	1.0	Finished week4 Review questions. Posted it online at: http://bacsoftwareconsulting.com/photoshopcourse/review_wk4.html
Thursday February 12, 2009	4.75	Working on week4 Lab for the Photoshop Level 1 class.
Friday February 13, 2009	3.5	Working on week4 Lab for the Photoshop Level 1 class.
Saturday February 14, 2009	3.75	Finished week4 Lab. Posted it online at: http://bacsoftwareconsulting.com/photoshopcourse/lab_wk4.html
Sunday February 15, 2009	3.5	Book: Photoshop CS3 - Bible by Laurie & Robert Fuller Read Chapter 9: [pages 419 - 437]. Documented Week5 and Week6 Online Lectures of Photoshop Level 1 class at http://www.eclasses.org/
Monday February 16, 2009	1.75	Read week5 and week6 online references: http://www.adobe.com/designcenter/photoshop/articles/phs8lyrstyl.html http://maclab.guhsd.net/photoshop/movies/add_layer_style.mov http://maclab.guhsd.net/photoshop/movies/modify_layer_style.mov http://graphicssoft.about.com/od/photoshopstyles/Free_Photoshop_Layer_Style_Effects.htm http://www.adobepress.com/articles/article.asp?p=30163&seqNum=9&rll=1 http://www.dummies.com/how-to/content/going-back-in-time-with-photoshops-history-brush.html
Tuesday February 17, 2009	2.25	Read week5 and week6 online references: http://www.myjanee.com/tuts/brush7/intro/brush7.htm http://www.myjanee.com/tuts/brushmgmt/brushmgmt.htm http://www.digitalmediadesigner.com/2004/03_mar/tutorials/p06nowj4.htm http://www.planetphotoshop.com/colorizing-a-grayscale-image.html Reading Week5 Online Lectures of Photoshop Level 1 class at http://www.eclasses.org/
Wednesday February 18, 2009	2.0	Read Week5 Online Lectures of Photoshop Level 1 class at

<http://www.eclasses.org/>

Thursday February 19, 2009	3.75	Read Week6 Online Lectures of Photoshop Level 1 class at http://www.eclasses.org/ Working on Week5 review questions. Book: Photoshop CS3 - Bible by Laurie & Robert Fuller Read Chapter 14: [pages 721 - 726].
Friday February 20, 2009	3.25	Book: Photoshop CS3 - Bible by Laurie & Robert Fuller Read Chapter 14: [pages 727 - 776]; Chapter 15: [pages 777 - 803].
Saturday February 21, 2009	3.25	Book: Photoshop CS3 - Bible by Laurie & Robert Fuller Read Chapter 15: [pages 804 - 815]; Chapter 18: [pages 917 - 919]; Chapter 5: [pages 229 - 256].
Sunday February 22, 2009	3.25	Book: Photoshop CS3 - Bible by Laurie & Robert Fuller Read Chapter 5: [pages 257- 278]; Chapter 6: [pages 279 - 311]. Watched 3 Tutorials Supplied by Photoshop CS3 - Bible book.
Monday February 23, 2009	2.5	Book: Photoshop CS3 - Bible by Laurie & Robert Fuller Read Chapter 7: [pages 313 - 334].
Tuesday February 24, 2009	3.0	Book: Photoshop CS3 - Bible by Laurie & Robert Fuller Read Chapter 7: [pages 335 - 355]. Finished week5 Review questions. Posted it online at: http://bacsoftwareconsulting.com/photoshopcourse/review_wk5.html
Wednesday February 25, 2009	5.5	Finished week5 Lab for the Photoshop Level 1 class. Working on week6 Labs for the Photoshop Level 1 class.
Thursday February 26, 2009	5.75	Continue-Working on week6 Labs for the Photoshop Level 1 class.
Friday February 27, 2009	2.75	Finished week6 Labs for the Photoshop Level 1 class. Posted weeks 5 and 6 online at: http://bacsoftwareconsulting.com/photoshopcourse/lab_wks5and6.html Learned about Joomla at http://www.joomla.org/about-joomla.html Joomla is an award-winning content management system (CMS), which enables you to build Web sites and powerful online applications. Many aspects, including its ease-of-use and extensibility, have made Joomla the most popular Web site software available. Best of all, Joomla is an open source solution that is freely available to everyone. Joomla is based on PHP and MySQL.
Monday March 2, 2009	2.75	Miscellaneous Reading and Documentations for the Photoshop Level 1 class. Documented Week7 and Week8 Online Lectures of Photoshop Level 1 class at http://www.eclasses.org/
Tuesday March 3, 2009	0.75	Read Final Project Online references: http://tips.romanzolin.com/articles/article042.php http://tips.romanzolin.com/articles/article043.php http://digitalscrapbookpages.com/Scrapbooking_News/Photoshop_Tutorials/ http://www.pslover.com/author/digital-scrapbooking.net/1.html http://www.wolfgangsvault.com/ac/poster-art.html

		http://www.allposters.com/ http://whitehouse.georgewbush.org/initiatives/posters/index.asp http://www.impawards.com/ http://www.internationalposter.com/
Wednesday March 4, 2009	1.0	Working on the Final Project for the Photoshop Level 1 class.
	2.5	Read Final Project Online references: http://www.alibony.com/pse/022108collage.html http://www.conceptvisionz.net/tutorial_1.php http://www.acmetutorials.com/web-graphics/creating-a-brochure-cover.htm http://www.mopacity.com/view.php?tut=46 http://www.mopacity.com/view.php?tut=60 http://www.digital-scrapbooking.net/tutorials/scrabbook_template.htm http://www.photoshopdesign.net/tutorials/psdnet25e.htm
	1.0	Working on the Final Project for the Photoshop Level 1 class.
Thursday March 5, 2009	3.0	Read week7 and week8 online references: http://www.peachpit.com/articles/article.aspx?p=694699&seqNum=1&rll=1 http://www.dphotojournal.com/how-to-use-smart-filter-in-photoshop-cs3/ http://veerle.duoh.com/blog/comments/pro_sharpening_in_photoshop_cs3_using_smart_filters/ http://graphicssoft.about.com/od/photoshoptutorialsshapespen/Photoshop_Shape_Tool_Pen_Tool_Drawing_Vector_Paths_Shapes.htm http://www.photoshopsupport.com/tutorials/tt/vector-shapes-1.html http://www.myjanee.com/tuts/shapes6/shapes6.htm http://www.planetphotoshop.com/photoshop-vector-shapes.html http://www.planetphotoshop.com/more-custom-shapes.html http://www.planetphotoshop.com/custom-shapes.html http://www.photoshopsupport.com/tutorials/jennifer/tips-cs2-type-tools.html http://graphicssoft.about.com/od/photoshoptutorialstype/Working_with_Type_in_Photoshop_Text_Basics.htm http://www.photoshopsupport.com/tutorials/jennifer/pixel-fonts.html http://www.adobe.com/type/topics/info4.html http://www.myjanee.com/tuts/brush2/brush2.htm http://www.pslover.com/tutorials/TextFX/1/ http://www.adobe.com/designcenter/photoshop/articles/phs8metaltyp.html http://www.good-tutorials.com/tutorials/photoshop/text-effects Read online reference at: http://www.adobe.com/designcenter/video_workshop/?id=vid0012
Friday March 6, 2009	2.25	Read Week7 and Week 8 Online Lectures of Photoshop Level 1 class at http://www.eclasses.org/
Saturday March 7, 2009	3.5	Book: Photoshop CS3 - Bible by Laurie & Robert Fuller Read Chapter 10: [pages 459 - 470]; Chapter 11: [pages 574 -578] Review Chapter 15: [pages 777 - 815].
Monday March 9, 2009	2.25	Book: Photoshop CS3 - Bible by Laurie & Robert Fuller Read Chapter 11: [pages 579 -585]; Chapter 16: [pages 817 - 850]
Tuesday March 10, 2009	0.5	Book: Photoshop CS3 - Bible by Laurie & Robert Fuller Read Chapter 16: [pages 851 - 860].
	1.75	Working on the Final Project for the Photoshop Level 1 class.
Wednesday March 11, 2009	8.5	Working on the Final Project for the Photoshop Level 1 class.

Thursday March 12, 2009

2.5

Working on the Final Project for the **Photoshop Level 1** class.

Friday March 13, 2009

3.0

Working on the Final Project for the **Photoshop Level 1** class.

Saturday March 14, 2009

1.25

Finished Final Project for the **Photoshop Level 1** class. Posted it online at:
http://bacsoftwareconsulting.com/photoshopcourse/lab_wks7and8.html

Monday March 16, 2009

1.5

Miscellaneous work for the **Photoshop Level 1** class.

Total = 153.75 hrs

***** *End of Photoshop Level 1* *****
